

COMPOSITEUR {S} AU MOYEN ÂGE



Groupe de Recherche d'Histoire (GRHis)
Organisation : Gaël Saint-Cricq et Anne-Zoé Rillon-Marne

Colloque international 23-24 mai 2019

Université de Rouen-Normandie
Maison de l'université, salle divisible nord



Composer(s) in the Middle Ages

Université de Rouen

23 and 24 May 2019

Maison de l'université

Salle divisible Nord

Mon-Saint-Aignan

Organisation : Gaël Saint-Cricq (Université de Rouen), Anne-Zoé Rillon-Marne (Université Catholique de l'Ouest)

Scientific Committee : Étienne Anheim (École des Hautes Études en Sciences Sociales), Catherine A. Bradley (University of Oslo) Helen Deeming (Royal Holloway), David Fiala (Université de Tours, CESR), Elisabeth Lalou (Université de Rouen, GrHis), Yolanda Plumley (University of Exeter)



Thursday 23 May

9.00 Reception of the attendees, coffee

9.40 Word of welcome (organisers)

Introduction to the Conference

9.50-10.20 Mark Everist (University of Southampton),
Facere, Componere, Invenire: Living as a Composer in the Middle Ages

Session 1 Composers as Social and Cultural Groups

Chair: Etienne Anheim (EHESS)

10.20-11.00 Brianne Dolce (Yale University/Universiteit Gent)
Who Composed in Medieval Arras? Prosopographical Possibilities in the Necrology of the Confraternity of Jongleurs and Bourgeois

Break

11.20-12.00 Lori Kruckenberg (University of Oregon)
Compositio in the Hands of Cantrices: Two Case Studies on Musical Composition by Women Religious in Ottonian and Salian Germany

12.00-12.40 Mary Wolinski (Western Kentucky University)
Philip the Chancellor, William of Auvergne, and the Preacher's Art

Session 2 Composers as Individuals: Creativity and Inspiration

Chair: Mark Everist (University of Southampton)

2.00-2.40 David Maw (Oriental College, Oxford)
Individuating Dissonance: 'Composerly' Identity in Fourteenth-Century French Secular Music

2.40-3.20 Charles Brewer (Florida State University)
Planctus ante nescia: Questions of Attribution and Inspiration

3.20-3.50 Marie-Geneviève Grossel (Université technologique des Hauts de France Valenciennes)
Composition/compositeur chez les trouvères, le point de vue du philologue

Break

Session 3 Composers in a Network: Citation and Self-Citation

Chair: Yolanda Plumley (University of Exeter)

4.10-4.50 Catherine A. Bradley (University of Oslo)
Adam de la Halle's Intergeneric Self-Citations

4.50-5.30 Christopher Callahan (Illinois Wesleyan University)
Les premiers manuscrits d'auteur comme témoignages du réseau poético-social



Friday 24 May

Session 4 Proclaimed Composers: Attribution, Authorship, Authorial Persona

Chair: Anna Zayaruznaya (Yale University)

9.00-9.40 Manon Louviot (Universiteit Utrecht)
Genre, Self-identification and Authoriality in the Motet Ferre solet/Anatheos de gracia/Ave Maria (14th century)

9.40-10.20 Margaret Bent (All Souls College, Oxford)
Paradox and Typology in Late-medieval Ascriptions and Attributions

10.20-11.00 Yolanda Plumley (University of Exeter)
Composing Ars nova Chansons: Encounters between Poets, Composers and Minstrels

Break

Session 5 Unravelled Composers: Methods and Tools of Identification

Chair: David Maw (Oriel College, Oxford)

11.20-12.00 James J. Blasina (Swarthmore College)
Composing Chant in Rouen: Ainard of Dives and the Ste-Catherine-du-Mont Office of St. Katherine of Alexandria

12.00-12.40 Karen Desmond (Brandeis University)
A Single Compositional Hand in the Ob Rawl Fragments? William of Wicumbe and English Polyphonic Practice c. 1250

Session 6 Hidden Composers: Reworkings, Adaptations, Additions

Chair: Margaret Bent (All Souls College, Oxford)

2.30-3.10 F. Zavanelli (University of Southampton)/ G. Ferraris (Università degli Studi di Pavia)
Rewriting the Tradition: Multiple Transmission of Five Madrigals from the Rossi Codex

3.10-3.50 Joseph Mason (New College, Oxford)
A Jeu-parti Problem?: Multiple Melodies and their Composers at the Arras Puy

Break

Session 7 Identified Composers: New Bibliographical Approaches, Historiographical Criticism

Chair: Catherine A. Bradley (University of Oslo)

4.10-4.50 Anne Ibos-Augé (C.E.S.C.M. Poitiers)
From the « Boscu d'Arras » to Adam de la Halle: the Make Up of a Composer

4.50-5.30 Anna Zayaruznaya (Yale University)
On the Epochs of Music History and the Spans of Human Lives